

LORETO PERRINI

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EROICA

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marcia sinfonica

studio musicale PERRINI

programmare SIAE

PERRINI / EROICA

Copiatura digitale con programma di notazione musicale a cura del Maestro Pietro Cillufo

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# EROICA

Partitura

Marcia Sinfonica

LORETO PERRINI

The image displays a page of a musical score for the piece 'EROICA' by Loreto Perrini. The score is for a 'Marcia Sinfonica' (Symphonic March) and is written for a full orchestra and woodwind section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into 12 systems, each containing a staff for a different instrument or group of instruments. The instruments listed on the left are: Flauto - Ottavino, Oboe, Clarinetto Piccolo Mi-b, 1 Clarinetto in Si-b, 2 Clarinetto in Si-b, Clarinetto Basso, Sax Soprano, Sax Contralto, Sax Tenore, Sax Baritono, 1 - 2 Corno in Mi-b, 1 - 2 Tromba in Si-b, 1 - 2 Trombone, Flicorno Sopranino Mi-b, Flicorno soprano, Flicorno tenore, Flicorno Baritono, Basso Tuba, Tamburo, and Cassa e Piatti. Each staff begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is presented in a clean, professional layout with clear instrument labels and musical notation.

This page of the musical score for the second movement of Beethoven's Eroica Symphony includes the following parts:

- Fl. - Ott.
- Ob.
- CLP. Mi♭
- 1 Cl. Si♭
- 2 Cl. Si♭
- Cl. B.
- Sax. S.
- Sax. A.
- Sax. T.
- Sax. Bar.
- 1 - 2 Cr. Mi♭
- Trb. Si♭
- Tbn.
- Flic. Sopr. ino. Mi♭
- Flic. S.
- Flic. T.
- Flic. Bar.
- B. Tu.
- Tamb.
- C. e P.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 6/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and string parts are particularly active, with many sixteenth-note passages. The percussion parts include a snare drum and cymbals.



19

Fl. - Ott.

Ob.

Cl.P. Mi♭

1 Cl.Si♭

2 Cl.Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1-2 Cr.Mi♭

Trb.Si♭

Tbn.

Flic.Sopr.ino.Mi♭

Flic.S.

Flic.T.

Flic.Bar.

B.Tu.

19

Tamb.

C. e P.

*pp*

24

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1 - 2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

24

Tamb.

C. e P.







This page of the musical score for Beethoven's Eroica Symphony includes the following parts:

- Fl. - Ott.
- Ob.
- CLP. Mi♭
- 1 Cl. Si♭
- 2 Cl. Si♭
- Cl.B.
- Sax.S.
- Sax.A.
- Sax.T.
- Sax.Bar.
- 1-2 Cr. Mi♭
- Trb. Si♭
- Tbn.
- Flic. Sopr. ino. Mi♭
- Flic. S.
- Flic. T.
- Flic. Bar.
- B. Tu.
- Tamb.
- C. e P.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 42. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings and articulation symbols throughout.

49

1. 2.

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

3

D.C. al

§

49

1-2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

49

Tamb.

C. e P.

D.C. al

§



61

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl. B.

Sax. S.

Sax. A.

Sax. T.

Sax. Bar.

1 - 2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

61

Tamb.

C. e P.



72 2 5

Fl. - Ott. *p*

Ob. *p*

CLP. Mi♭ *p*

1 Cl. Si♭ *p*

2 Cl. Si♭ *p*

Cl. B. *f* *p* *f*

Sax. S. *f* *p* *f*

Sax. A. *p*

Sax. T. *p*

Sax. Bar. *p*

72

1 - 2 Cr. Mi♭

Trb. Si♭ *f*

Tbn. *f*

Flic. Sopr. ino. Mi♭ *f*

Flic. S. *f*

Flic. T. *f*

Flic. Bar. *f*

B. Tu. *f*

72

Tamb.

C. e P.

This page of the musical score for the 14th movement of Beethoven's Eroica Symphony includes the following parts and markings:

- Fl. - Ott.**: *mf*
- Ob.**: *mf*
- CLP. Mi♭**: *mf*
- 1 Cl. Si♭**: *mf*
- 2 Cl. Si♭**: *f*
- Cl.B.**: *f*
- Sax.S.**: *f*
- Sax.A.**: *f*
- Sax.T.**: *f*
- Sax.Bar.**: *f*
- 1-2 Cr. Mi♭**: *f*
- Trb. Si♭**: *f*
- Tbn.**: *f*
- Flic. Sopr. ino. Mi♭**: *f*
- Flic. S.**: *f*
- Flic. T.**: *f*
- Flic. Bar.**: *f*
- B. Tu.**: *f*
- Tamb.**: *f*
- C. e P.**: *f*

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various dynamic markings such as *mf* and *f*. The page number 79 is indicated at the beginning of the first staff.





91

Fl. - Ott.

Ob.

CLP. Mi $\flat$

1 Cl. Si $\flat$

2 Cl. Si $\flat$

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1-2 Cr. Mi $\flat$

Trb. Si $\flat$

Tbn.

Flic. Sopr. ino. Mi $\flat$

Flic.S.

Flic.T.

Flic. Bar.

B. Tu.

91

Tamb.

C. e P.

97

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1-2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

97

Tamb.

C. e P.

7

104

Fl. - Ott. *f*

Ob. *f*

CLP. Mi♭ *f*

1 Cl. Si♭ *f*

2 Cl. Si♭ *f*

Cl.B. *f*

Sax.S. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

1-2 Cr. Mi♭ *f*

Trb. Si♭ *f*

Tbn. *f*

Flic. Sopr. ino. Mi♭ *f*

Flic. S. *f*

Flic. T. *f*

Flic. Bar. *f*

B. Tu. *f*

104

Tamb. *f*

C. e P. *f*

This page of the musical score for Beethoven's Eroica Symphony, page 19, features a variety of instruments. The woodwinds include Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (CLP. Mi $\flat$ ), Clarinet in C (1 Cl. Si $\flat$ , 2 Cl. Si $\flat$ ), Bass Clarinet (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of 1-2 Cornets in B-flat (Cr. Mi $\flat$ ), Trumpets in B-flat (Trb. Si $\flat$ ), Trombones (Tbn.), Flute in Soprano in C (Flic. Sopr. ino. Mi $\flat$ ), Flute in C (Flic. S.), Flute in Tenor (Flic. T.), Flute in Baritone (Flic. Bar.), and Bass Trombone (B. Tu.). The percussion includes a Tambourine (Tamb.) and Cymbals (C. e P.). The score is written in a key signature of three flats (B-flat major) and includes dynamic markings such as *110* (fortissimo) and articulation like slurs and accents. Many passages feature triplet rhythms, indicated by a '3' over the notes.

117

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1-2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

117

Tamb.

C. e P.

Detailed description: This page of a musical score for Beethoven's 'Eroica' Symphony, page 20, features rehearsal mark 8. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (with Oboe), Clarinet in B-flat, Clarinet in C, Bass Clarinet, Saxophone in C, Saxophone in A, Saxophone in F, and Saxophone in B-flat. The brass section includes Trumpet in B-flat, Trombone, Flute in C (Soprano in B-flat), Flute in C, Flute in F, Bassoon, Bass Trombone, and Tambourine. The percussion section includes Cymbals and Snare Drum. The score is in 3/4 time and features complex rhythmic patterns, including many triplet markings. The key signature has two flats (B-flat and E-flat). The page number '20' is in the top left, 'EROICA' is in the top center, and the rehearsal mark '8' is in a box in the top right. The rehearsal mark '117' appears at the beginning of the first and last staves.

123

Fl. - Ott.

Ob.

CLP. Mi♭

1 Cl. Si♭

2 Cl. Si♭

Cl.B.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

1-2 Cr. Mi♭

Trb. Si♭

Tbn.

Flic. Sopr. ino. Mi♭

Flic. S.

Flic. T.

Flic. Bar.

B. Tu.

123

Tamb.

C. e P.

Detailed description: This page of a musical score for Beethoven's 'Eroica' Symphony, page 21, measures 123-132. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl. - Ott.), Oboe (Ob.), Clarinet in B-flat (CLP. Mi♭), Clarinet in B-flat (1 Cl. Si♭), Clarinet in B-flat (2 Cl. Si♭), Clarinet in Bass (Cl.B.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor in B-flat (1-2 Cr. Mi♭), Trumpet in B-flat (Trb. Si♭), Trombone (Tbn.), Flute in Soprano in B-flat (Flic. Sopr. ino. Mi♭), Flute in Soprano (Flic. S.), Flute in Tenor (Flic. T.), Flute in Bass (Flic. Bar.), Bassoon (B. Tu.), Tam-tam (Tamb.), and Cymbals (C. e P.). The music is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '123' is placed at the beginning of the first system and above the Tam-tam staff.

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